

# Snap Happy

Script approved by *Diana Dawson*



Diana Dawson

BEGINNER/INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b>	<b>Right Strut, Cross Strut, Rock &amp; Cross, Hold.</b>		
	1 - 2	Step right toe to right side. Drop right heel taking weight.	Right Strut	Right
	3 - 4	Cross left toe over right. Drop left heel taking weight.	Cross Strut	
	5 - 6	Rock right to right side. Rock onto left in place.	Rock &	On the spot
	7 - 8	Cross right over left. Hold.	Cross	
	<b>Section 2</b>	<b>Left Strut, Cross Strut, Rock &amp; Cross, Hold.</b>		
	1 - 2	Step left toe to left side. Drop left heel taking weight.	Left Strut	Left
	3 - 4	Cross right toe over left. Drop right heel taking weight.	Cross Strut	
	5 - 6	Rock left to left side. Rock onto right.	Rock &	On the spot
7 - 8	Cross left over right. Hold.	Cross		
<b>Section 3</b>	<b>Right Side Close Side, Hitch 1/4 Left, Left Side Close Side, Hitch 1/4 Left.</b>			
1 - 2	Step right to right side. Close left beside right.	Side Close	Right	
3 - 4	Step right to right side. Making 1/4 turn left hitch left knee.	Side Turn	Turning left	
5 - 6	Step left to left side. Close right beside left.	Side Close	Left	
7 - 8	Step left to left side. Making 1/4 turn left hitch right knee	Side Turn	Turning left	
<b>Section 4</b>	<b>Right Side Close Side, Hitch 1/4 Left, Left Side Close Side, Hook.</b>			
1 - 2	Step right to right side. Close left beside right.	Side Close	Right	
3 - 4	Step right to right side. Making 1/4 turn left hitch left knee.	Side Turn	Turning left	
5 - 6	Step left to left side. Close right beside left.	Side Close	Left	
7 - 8	Step left to left side. Hook right heel across left shin.	Side Hook		
<b>Section 5</b>	<b>Right Weave, Rock &amp; Cross, Hold.</b>			
1 - 2	Step right to right side. Cross left behind right.	Side Behind	Right	
3 - 4	Step right to right side. Cross left over right.	Side Cross		
5 - 6	Rock right to right side. Rock onto left in place.	Rock Step	On the spot	
7 - 8	Cross right over left. Hold.	Cross Hold		
<b>Section 6</b>	<b>Left Weave, Rock Step 1/4 Turn Right, Step, Hold.</b>			
1 - 2	Step left to left side. Cross right behind left.	Side Behind	Left	
3 - 4	Step left to left side. Cross right over left.	Side Cross		
5 - 6	Rock left to left side. Rock onto right making 1/4 turn right.	Rock Turn	Turning right	
7 - 8	Step left forward. Hold.	Step Hold	Forward	
<b>Section 7</b>	<b>Right Lock Step Forward, Left Lock Step Forward.</b>			
1 - 2	Step right forward. Lock left behind right.	Right Lock	Forward	
3 - 4	Step right forward. Hold.	Step Hold		
5 - 6	Step left forward. Lock right behind left.	Left Lock		
7 - 8	Step left forward. Hold.	Step Hold		
<b>Section 8</b>	<b>Step, Hold, Pivot 1/2 Turn Left, Hold, Step, Hold, Pivot 1/4 Left, Hold.</b>			
1 - 2	Step right forward. Hold. (Option - Clap hands or click out to right)	Step Hold	Forward	
3 - 4	Pivot 1/2 turn left. Hold. (Option - Clap hands or click out to left)	Turn Hold	Turning left	
5 - 6	Step right forward. Hold. (Option - Clap hands or click out to right)	Step Hold	Forward	
7 - 8	Pivot 1/4 turn left. Hold. (Option - Clap hands or click out to left)	Turn Hold	Turning left	

**4 Wall Line Dance:-** 64 Counts. Beginner/Intermediate.

**Choreographed by:-** Diana Dawson (Scotland) March 2003.

**Choreographed to:-** 'I Want A Girl In A Pick Up Truck' (189 bpm) by Rick Trevino from Steppin' Country 3 CD (32 count intro).

**Music Suggestion:-** 'More Where That Came From' by Dolly Parton (172 bpm) from Steppin' Country 3.

'You're Gonna Miss Me' by The Dean Brothers from Rock Bottom CD.