

- 1 - 8**                    **Walk/Kick x 2/Back 1/2 turn left/1/2 sweep turn left**  
1 2 3 4                Walk fwd right and left, kick right fwd twice  
5 - 6                    Step back right and make 1/2 turn left stepping fwd on left  
7 - 8                    Sweep right toe around 1/2 turn left - finish with weight on right
- 9 - 16**                   **L+R side shuffles/Wide boogie walks fwd**  
1 & 2                    Left side shuffle  
3 & 4                    Right side shuffle - These are done in Lindy Hop style - leading with the hip and travelling only slightly  
5 6 7 8                Travel slightly fwd with wide boogie walks, feet apart, left, right, left, right.  
Work elbows back and fwd for attitude and styling
- 17 - 24**                **L shuffle/R kick x 2/Wide shimmy drag travelling back**  
1 & 2 3 4                Left shuffle fwd. Kick right fwd twice  
5&6&7&8                With feet apart shimmy back paddling on ball of right foot and sliding left  
Shimmy shoulders and click fingers
- 25 - 32**                **Heel bump 1/4 turn R/Switch heels/Jazz box 1/2 turn R**  
1, 2                    Bump both heels twice to make 1/4 turn right  
3 & 4                    Touch right heel fwd and touch left heel fwd  
& 5 6 7 8                Bring left next to right, cross right over left, step back left making 1/4 turn right  
Step right fwd making 1/4 turn right and step left next to right completing jazz box turn
- 33 - 40**                **Side switches 1/4 turn L+Kick R/R shuffle back/1/2 turn L/L shuffle fwd**  
1&2                    Touch right toe to side. Switch left toe to side.  
&3, 4                    Switch right toe to side. On ball of left foot make 1/4 turn left as you kick right fwd  
5 & 6                    Right shuffle travelling back.  
7 & 8                    On ball of right make 1/2 turn left as you begin left shuffle fwd
- 41 - 48**                **R stomp hold/1/2 pivot R/Triple 1/2 R/1/4 turn R**  
1 - 2                    Stomp right foot fwd and hold one count. Spread hands out to both sides for styling  
3, 4                    Step left fwd, pivot 1/2 to right stepping fwd on right  
5 & 6                    Triple turn 1/2 to right on left, right, left  
7, 8                    Make 1/4 turn right stepping right to side, bring left next to right with weight on left

Begin Again

If God wanted me to touch my toes, he would have put them on my knees!

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